



Educator,
Artist

Rachel Maramba

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28-44 35th St, Astoria, NY, 11103

Certifications

2025 **New York State Initial Certification, Childhood Education (Grades 1-6)**

Education

2025 **Master of Science in Education**, Hunter College

- GPA: 4.00

2021 **Bachelor of Arts in Dance & Bachelor of Science in Psychology**, University of Illinois

- Cum Laude
- Senior Thesis: "Dancing Towards the Best Version of Ourselves: The Impact of Dance on Prosocial Behavior"

Teaching Experience

2025- **Head Teacher**, PS6: Lillie D. Blake School, *District 2, Manhattan, New York*

2024-2025 **Associate/Student Teacher**, PS6: Lillie D. Blake School, *District 2, Manhattan, New York*

- Engaging fifth grade students and supporting learning goals using *Wit & Wisdom* literacy curriculum and *Eureka Math*² curriculum
- Assisting in the initial year of departmentalization within the grade, collaborating with teachers across subject areas
- Planning data driven instruction and groupings using *Acadience* data and standards-based classroom assessments
- Actively learning and seeking feedback from mentor teachers to improve instructional and professional practices
- Cultivating rapport and relationships with students to know their interests, organizing student activities during lunch and recess duties, actively modeling transitions to promote a safe school environment
- *Professional Development*: Foundations, *Wit & Wisdom*, *Responsive Classroom*, *Acadience*, *Eureka Math*², *Science of Reading*

2022-2024 **Teaching Assistant**, Our World Neighborhood Charter School 3, *District 24, Corona, Queens*

- Instructed a first grade class across all subject areas as a founding teacher at a Title I School

- Tailored small group Tier 1 and Tier 2 RTI supports within the classroom using *iReady* and *Foundations*
- Contributed to individual student success by collecting data to inform goals for IEPs, FBAs, and BIPs, modified instruction according to student needs and goals, communicated with related service providers
- *Professional Development*: DIBELs, *iReady*, *GoMath*, Teachers' College Reading and Writing Project, Fountas & Pinnell, International Baccalaureate Primary Years Program

2021-2022 **Americorps ArtistYear Resident Teaching Artist**, East Elmhurst Community School, *District 30, Queens*

- Established the dance program at a Title I School in Queens, New York, bringing direct dance instruction to over 80 students and art/music integration to an additional 250 students via after school clubs, lunch clubs, and dance classes
- Designed a standards-based/trauma-informed dance curriculum, facilitating communication between school and ArtistYear, fundraised \$900 for costumes and dance shoes, executed end-of-year showing
- Teaching Assistant in kindergarten classrooms and music classroom

2019-2021 **Dance Arts Instructor**, Champaign Park District, Champaign, IL

- *Move With Me* – Child/Parent creative dance class for age 3, student-centered class to explore dance principles with the encouragement of students' parents
- *Creative Movement* – Creative dance class for age 4 incorporating fundamental movement patterns, songs, stories, structured improvisation, imagination, and collaboration within a supportive and encouraging classroom
- *Ballet 101* – Beginning ballet concepts class for age 5-7, integrating ballet technique with creative dance games, focusing on musicality, spatial awareness, movement exploration, and synthesizing several creative mediums with dance
- *Primary Ballet A* – Advanced-beginning ballet class for age 8-10, focusing on alignment, ballet terminology, and musicality to work towards more complex repertoire and combinations, taught hybrid classes simultaneously online and in-person

2019-2021 **Teaching Assistant**, University of Illinois, Urbana, IL

- *Musical Theatre Dance/DANC220* (Spring 2021) – Dance and Lyric Theatre major course, acted as rehearsal director for short scenes, led vocal warmups and music direction
- *Arts at Illinois/FAA101* (Fall 2019, Fall 2020) – Orientation course for first year students, led a classroom of 20 students, planned discussion sections, graded assignments, taught simultaneously online and in the classroom, pivoted to online instruction in March 2020
- *Intro to Contemporary Dance/DANC100* (Spring 2020) – Lecture and lab course for non-dance majors, assisted with planning discussion and movement classes, demonstrated exercises for class, differentiated instruction and gave corrections to individual students
- *Creative Dance For Children* (Spring 2019) – Creative dance class for students age 3-5 offered as part of Dance at Illinois' community engagement, planned classes with

co-teachers, designating a new concept to focus on each class, prioritizing strong individual relationships with each student

2016-2020 **Summer Dance Camp Director**, Galina Dance Studio, Des Plaines, IL

- Co-directed an annual summer dance camp, teaching ballet, pointe, tap, jazz, modern, and tumbling to ages 4-14
- Planned academic programming such as dance history, anatomy, kinesiology, fitness, creating dances, and improvisation to concurrently build on students' knowledge
- Wrote and directed the end of camp showcase, assisted students with choreography
- Planned and supervised student field trips, ensuring safety of all participants of all ages

Artistic Experience

Singing Performance

2022- Member, Sirens of Gotham Chorus, Lead Section

- Choreography Team, Managing Board
- 2026 Sweet Adelines International Chorus Champion Qualifier, Columbus, OH
- 2025 Sweet Adelines Region 15 Overall Chorus Champions, Albany, NY
- 2025 Barbershop Harmony Society International Chorus Contest Qualifier, Denver, CO
- 2023 Sweet Adelines International Chorus Contest 12th Place, Louisville, KY

Dance Performance

2021 *I'm Ally*, choreographed by Rachel Rizzuto

- March Dance MFA Thesis Concert: University of Illinois, Krannert Center for the Performing Arts, Urbana, IL

2021 *Love Sucks, Vol. VI*, choreographed by Rachel Rizzuto

- Dance Film - University of Illinois, Erlanger House, Urbana, IL

2020 *herd tale*, choreographed by Kayt MacMaster and Sarah Marks Mininsohn

- November Dance concert: University of Illinois, Krannert Center for the Performing Arts, Urbana, IL

2020 *Love Sucks, Vol. V*, choreographed by Rachel Rizzuto

- University of Illinois, Graduate Dance Center, Urbana, IL

2019 *period piece*, choreographed by Rachel Rizzuto

- Studiodance II concert: University of Illinois, Krannert Center for the Performing Arts, Urbana, IL

2019 *Love Sucks, Vol. IV*, choreographed by Rachel Rizzuto

- University of Illinois, Nevada Dance Complex, Urbana, IL

Theatre Performance

2020 *Cabaret* (Lulu/Kit Kat), directed by Latrelle Bright, choreographed by Elliot Emadian

- Collaboration between Dance at Illinois, Lyric Theatre @ Illinois, and Illinois Theatre: University of Illinois, Krannert Center for the Performing Arts, Urbana, IL

2019 *Crazy For You* (Bonnie), directed by Sarah Wigley, choreographed by Charlie Maybee

- Lyric Theatre @ Illinois: University of Illinois, Krannert Center for the Performing Arts, Urbana, IL

Leadership and Volunteer Experience

2024- Managing Board, Sirens of Gotham

- Membership, Co-Chair (2025-)
- Transition Committee Liaison & Member (2024-2025)
- Membership, Member-at-Large (2024-2025)

2018-2021 Administrative Intern, University of Illinois, Department of Dance

- Monitored the front desk at the Department of Dance
- Assisted with recruitment initiatives

2020-2021 Student Board Representative, University of Illinois, Department of Dance

- Representative for the Bachelor of Arts students in monthly meetings, coordinating outreach for the Department of Dance community
- Served on panel for National Association of Schools of Dance to assist with department reaccreditation

2018-2019 Vice President - House Manager, Alpha Epsilon Phi Sorority, Champaign, IL

- Served as liaison between the National Housing Corporation and the general members of the chapter
- Distributed and collected housing agreements and other important documents
- Assisted members with housing matters and roommate issues, worked with the house and kitchen staff to meet the needs of members

Awards and Honors

2021 Senior 100 Honorary, University of Illinois

- Awarded to the top 100 graduating seniors for outstanding academics, leadership, and campus involvement

2020 Frances M. Redmon Award, University of Illinois

- Awarded for outstanding involvement and leadership in the Greek Life community and performing arts

2020 Dean's List, Spring 2020, University of Illinois

- Awarded to the top 20% of the College of Fine and Applied Arts

Other Experience

Skills: Modern dance (advanced), ballet (advanced), tap (advanced), jazz (advanced), dance documentation, aerial hammock and lyra (beginning), pole dance (intermediate), choral and musical theatre singing, online learning platforms (Compass), online video platforms (Zoom), elementary Spanish and French, elementary ukelele and piano